

Anton Nowels

Supply List:

Paint:

Oil:

I use Winsor and Newton - Winton Oil Colors (Large Tubes 200ml) - Other brands are welcome. We use a lot of paint!

- Ivory Black
- Cadmium Yellow Light
- Cadmium Yellow Hue
- Cadmium Red Light
- Magenta
- Sap Green
- Viridian
- Cerulean Blue Hue
- French Ultramarine
- Titanium White

Acrylic:

Utrecht Heavy body Acrylic

- Hansa Yellow Light
- Cadmium Red Light
- Quinacridone Violet
- Sap Green
- Viridian
- Cerulean Blue Hue
- French Ultramarine
- Titanium White

Golden Open Acrylic

- India yellow Hue
- Chromium Oxide Green

Gouache

Winsor & Newton Gouache Set

Paper - Canson XL Watercolor Pads or Similar

Brush - Flat Water color brush (wide about a half inch)

Brushes: (optional)

Robert Simmons Signet - Various sizes. I use Flats in the sizes of 8-12
Or

Ivory Extra Long Flats - Various sizes

<https://www.rosemaryandco.com/oil-brushes/ivory-extra-long-flats>

Ivory Impasto 1" brush (minimum of 2)

<https://www.rosemaryandco.com/ivory-impasto>

Palette Knife - 1" and up. I use one around 2". Must be small enough to use on a 6"x6" painting

Brayer - Look for between 1-3"

(Continued on next page)

Canvas: (optional)

Acrylic Primed Panels or Oil Primed Panels -

Centurion Oil Primed Panels (various sizes including) - 6x6", 6x8", 8x10", 9x12", 11x14"

Or

Blick Acrylic Primed Panels in Similar Sizes.

(Personally, I travel with 14"x18" panels and mask off small sizes)

Or

Solvents:

Gamblin Gamsol Odorless Mineral Spirits